

304

PETI : 71
NOMOR : 304
JUDUL : Kidung Subrata.





Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in approximately four horizontal lines. A circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together into a book format.

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Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in four horizontal lines. The script is finely etched into the surface of the leaf. There are some small holes and irregularities in the leaf, particularly a larger one near the center.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in four horizontal lines. The script is finely etched into the surface of the leaf. There are some small holes and irregularities in the leaf, particularly a larger one near the center.

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Handwritten text on the left side of the palm leaf, consisting of approximately four lines of script.

Handwritten text on the right side of the palm leaf, consisting of approximately four lines of script.

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Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in approximately four lines, starting from the left side of the leaf. The characters are finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. This section is located to the right of a circular hole and consists of approximately four lines of text. The script is consistent with the first section.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in four horizontal lines. The first line begins with a character resembling '3' or '9'. The second line starts with a character resembling '10'. The third line starts with a character resembling '11'. The fourth line starts with a character resembling '12'. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in four horizontal lines. The first line begins with a character resembling '13'. The second line starts with a character resembling '14'. The third line starts with a character resembling '15'. The fourth line starts with a character resembling '16'. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Pāli, on the left side of the palm leaf. The text is arranged in approximately four lines, starting with characters that resemble 'သဒ္ဓကိ' and 'ပကတိ'.

Handwritten text in an ancient script, likely Pāli, on the right side of the palm leaf. The text is arranged in approximately four lines, starting with characters that resemble 'ဝိတု' and 'နိဗ္ဗိ'.

Handwritten text on the left side of the palm leaf, consisting of approximately four lines of script.

Handwritten text on the right side of the palm leaf, consisting of approximately four lines of script.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Pāli, on the left side of the palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. A small circular hole is visible near the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Pāli, on the right side of the palm leaf. The text continues from the left side, arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. A small circular hole is visible near the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in four horizontal lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. This section contains four lines of text, continuing from the previous section. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in approximately four lines, starting from the left edge and ending near the hole. The characters are finely etched into the surface of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. This section continues from the left side, starting after the hole and extending towards the right edge. The text is arranged in approximately four lines.

Handwritten text in an ancient script, likely Pāli, on the left side of the palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. A small circular hole is visible in the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Pāli, on the right side of the palm leaf. The text continues from the left side, arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. A small circular hole is visible in the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Pāli, on the left side of the palm leaf. The text is arranged in four horizontal lines. The script is finely etched into the surface of the leaf. A circular hole is visible to the right of this section.

Handwritten text in an ancient script, likely Pāli, on the right side of the palm leaf. The text is arranged in four horizontal lines, continuing from the left side. The script is finely etched into the surface of the leaf. A circular hole is visible to the left of this section.

Handwritten text in an ancient script, likely Pāli, on the left side of the palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. The first line begins with a character that resembles 'S' or 'Sā'. The text continues across the length of the leaf, ending near the right edge.

Handwritten text in an ancient script, likely Pāli, on the right side of the palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. The first line begins with a character that resembles 'S' or 'Sā'. The text continues across the length of the leaf, ending near the right edge. There is a small circular hole in the leaf between the two columns of text.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.

Handwritten text in a script, likely Burmese, on the left side of the palm leaf. The text is arranged in approximately four lines, starting from the top left and moving towards the center hole.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf. The text is arranged in approximately four lines, starting from the center hole and moving towards the right edge.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in approximately four lines, starting from the left side of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. This section contains approximately three lines of text, continuing from the left side of the leaf. The script is finely etched into the surface of the dried leaf.





